



## **CELEBRATING SANCTUARY at the Coin Street Festival**

**14 June 2009, 2-7pm**

**Bernie Spain Gardens, Upper Ground, South Bank, London SE1 (next to Oxo Tower Wharf)**

**Train/tube: Southwark, Waterloo**

**ADMISSION FREE**

[www.coinstreet.org](http://www.coinstreet.org)

[www.refugeeweek.org.uk](http://www.refugeeweek.org.uk)

[www.myspace.com/celebratingsanctuary](http://www.myspace.com/celebratingsanctuary)

### **Line up**

#### **SANCTUARY STAGE**

Hosted by **DJ RITU** (BBC LONDON 94.9 FM-Music from all four corners of the world)

**2.00 TÉA HODZIC TRIO & PUPILS FROM CHARLES DICKENS SCHOOL (World Premiere)** The festival has commissioned Téa to lead some songwriting workshops with pupils at the local Charles Dickens Primary School and this is their stage debut.

**3.00 TRENTON AND FREE RADICAL** (South Africa, Uganda Zimbabwe) A hotbed of soulful, politicised 21st Century global urban grooves and melodies to make your head spin, your heart pump and your waist wind! ([www.blackmangomusic.com](http://www.blackmangomusic.com) and [www.myspace.com/trentonandfreeradical](http://www.myspace.com/trentonandfreeradical))

**4.00 SPEECH** from writer and broadcaster **YASMIN ALIBHAI-BROWN**

**4.05 POETIC PILGRIMAGE (UK)** Two outstanding Muslim Women rappers from Bristol perforate prejudice and tell it like it is for refugees, exiles and migrants ([www.myspace.com/poeticpilgrimage](http://www.myspace.com/poeticpilgrimage))

**5.00 LONGJON LA FLECHA (Venezuela)**

A startling, hipshaking encounter with radical nu-skool Latin music. ([www.myspace.com/longjonlaflecha](http://www.myspace.com/longjonlaflecha))

**5.45 KAL (Roma from Serbia)** Described by The Observer as the 'Gypsy Clash', wild Serbian Roma Roots Rockers Kal enshrine the story of Roma and refugees in the Balkans. ([www.asphalt-tango.de/kal/artist.html](http://www.asphalt-tango.de/kal/artist.html))

#### **BOOKSLAM @ CELEBRATING SANCTUARY YURT**

Hosted by award winning novelist Patrick Neate

**2.00 MUSIC: TEMSEGENE + GRUM (Ethiopia)** Two virtuosos on *Krar*, the six string bowl shaped lyre that is said to date back to King David, and *Kebaro* drum.

**3.50 WORDS: PATRICK NEATE (UK)** Whitbread award winner who invented London's coolest most sexily cerebral club night..Book Slam reads from his latest novel *Jerusalem*.

**2.35 WORDS: BEA GREEN (KINDERTRANSPORT survivor (Jewish))** Bea tells us how it was for a 14 year old German speaking Jew to arrive on these shores back then..and how its is to be an 84 year old survivor today.

**2.50 MUSIC: MIDDLE EASTERN MUSIC ENSEMBLE (Iraq )** The SOAS based, student lead ensemble perform traditional and classical music from the Eastern Arab world.

**3.15 WORDS: CHRIS CLEAVE (UK The Other Hand)** Chris reads from *The Other Hand*, his extraordinary and moving tale of Nigerian refugee, Little Bee. ([www.chriscleave.com](http://www.chriscleave.com))

**3.30 MUSIC: KHYAM ALLAMI SOLO (Iraq)** This set from London based multi-instrumentalist (*ud, violin and percussion*) Khyam promises to be an exquisite highlight.

**3.50 WORDS: PATRICK NEATE (UK)** Whitbread award winner who invented London's coolest most sexily cerebral club night..Book Slam reads from his latest novel *Jerusalem*.

**4.05 & 5.40 MUSIC: BANA ETIKE (Children without a Home) (Congo)** An incognito trio formed by 3 of the best of the exiled musicians from the Congo who are still here and not so far banged up in detention centres or deported.

**4.30 WORDS: YASMIN ALIBHAI (Ugandan Asian)** One of the UK's most vital and interesting cultural critics for the best part of 30 years, reads from *The Settler's Cookbook* – her memoir of love, migration and food. ([www.alibhai-brown.com](http://www.alibhai-brown.com))

**4.45 WORDS: DOCKERS MC (UK)** Tall poetic tales that are funny and poignant – two parts Joe Strummer to every one of Roald Dahl. ([www.myspace.com/dockersmc](http://www.myspace.com/dockersmc))

**5.00 MUSIC: OZAN TOPRAK TRIO (Turkey)** A selection of traditional Anatolian folk songs with Ozan (*Yayli Tambur /Baglama*), Riza Koyupinar (*percussion*) and Oncu Gocebe (*classical guitar*).

**5.25 WORDS: MIR MAHFUZ ALI (Bangladesh)** One of Exiled Writers Ink's emerging writers who came into this country in the '70's on a mercy flight which saved his life and his voice.

**6.05 WORDS: JASMINE ANN COORAY (UK)** This gifted wordsmith and charismatic performer from Brighton's *Floetics* refracts the everyday and makes her audience double-take. ([www.myspace.com/jasmineanncooray](http://www.myspace.com/jasmineanncooray))

**6.20 MUSIC: TEA HODZIC TRIO (Bosnia Herzegovina)** Tea brings her unique trio to this year's festival, with Oliver Wilson-Dickson on fiddle and Luke Carver Doss on accordion.

## SUNKEN GARDEN DANCE STAGE

Hosted by **Jane Cornwell** (Evening Standard/Songlines) & **Jamie Renton** (fRoots)

**2.30 BENE UBUMWE Cultural Troupe (Rwanda)** Founded by UK based Rwandans to promote their culture through dance and music and to help young Rwandan refugees acclimatize to life in exile.

**2.45 ORLETA (Poland)** South London based Polish folk song and dance company with songs, dances and games from Opoczno, Krakow and Lwow.

**3.00 MARCINA "URVASHI" ARNOLD Kathak solo dance (S.Africa)** Marcina combines the beauty and discipline of South Asian dance with the free urban styles that are part of today's ever evolving dance culture. ([www.streetsoul.org.uk/whoandwhat66.html](http://www.streetsoul.org.uk/whoandwhat66.html))

**3.15 BENE UBUMWE (Rwanda)**

**3.30 MARCINA "URVASHI" ARNOLD - Dance Workshop** Young or old, Marcina's fresh and open approach to movement inspires everyone to dance and create.

**4.00 ORLETA (Poland)**

**4.15 BENE UBUMWE (Rwanda)**

**4.30 ORLETA (Poland)**

**4.45 BEXLEY SOMALI CULTURAL GROUP** Traditional Somali music with hand drums, guitar, organ and the guitar-like Kaban. They appear at weddings and festivals all over the UK.

**5.05 BAILA PERU** *'Where passion, power and sensuality blend harmoniously, bringing out part of our heritage through each gracious movement.'*([www.chillianginger.com](http://www.chillianginger.com))

**5.20 AFGHAN ATTAN (Afghan Folk Dance Group)**

Incandescent Afghan dance with live percussion.

**5.35 BEXLEY SOMALI CULTURAL GROUP**

**5.55 AFGHAN ATTAN (Afghan Folk Dance Group)**

**6.10 ACADEMY OF TAMIL ARTS** Based in Tooting and founded by *Ragini Rajagopal*, they exquisitely perform *Barathanataya* one the oldest dance forms in India.

**6.30 BAILA PERU**

**6.45 ACADEMY OF TAMIL ARTS - Bharathanatya trad Tamil dance**